

UNO Career center relocates, continues to offer same services

LEIA BAEZ

Entertainment editor

If it weren't for the guidance that graduate student Katie Wrinkle received from the Career Center, she said it would have been more difficult to get the job she will soon start at First Data Corp.

Wrinkle frequently used the Career Center for services such as resume writing and job searches. She was able to make one trip to the Career Center to complete several different services necessary in planning for her future.

On August 1, that changed.

After about four months of debating, a task force of staff members from Student Affairs, Academic Affairs and Business and Finance decided the services offered from the Career Center would be more efficient if they were relocated.

Wade Robinson, associate vice chancellor of student affairs, said the relocation of the services offered by the Career Center would be beneficial for students.

"In the long run and even in the

short run, we can give them more people with more expertise," he said. "It's an advantage for the student."

Most of the services, including career counseling are available in each academic college.

Robinson gave the following example: If a student was a chemistry major, he or she could receive the same career counseling like that offered in the Career Center from someone within the chemistry department. Working with someone who works directly within the same field would give a student a more knowledgeable perspective of the opportunities available.

But with busy schedules, some students think relocating the services is an inconvenience. Golda Vitamvas, a junior sociology major, said she doesn't understand the concept behind the relocation. Vitamvas used the Career Center to locate jobs and search for internships.

"I can't just go to the sociology department and say, 'Where can I get a job?'" she said. "They will tell me my options, but they won't directly guide me toward opportunities. It is just time

consuming and it seems more complicated."

Wrinkle agreed: "As a student I would like to go to one place to get all of the services done."

Although many students question whether or not the services are still available, Robinson said the services are still offered and no staff positions were removed.

"We would have not done this if we didn't think this would have been a very good benefit for the students," Robinson said.

Chancellor Nancy Belck has approved the following relocations:

On campus student employment services have moved to Human Resources, room 205 Eppley Administration Building.

Teacher credentials and placement services have moved to Room 115 of EAB.

Internships and outreach (off-campus employment and career fairs) services have moved to Room 106 of EAB.

For resume writing, career counseling and major information, contact your academic college.

Hopes for diversity and equal opportunity at UNO

BETH FLYNN

Staff writer

The University of Nebraska at Omaha has combined the Diversity and, Equal Opportunity office with the Students with Disabilities office in order to provide service and equality to faculty, staff and students.

In charge of the revamped office is Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity. She was previously in charge of handling diversity, equality and disability issues for faculty.

Due to recent budget cuts, a taskforce of students, faculty and staff recommended combining offices that could work together.

"The taskforce said we [the university] need it, so we have it," Ulmar said.

The newly reorganized office now provides service to everyone. It is not only designated to minorities and students with disabilities but open for anyone who has a conflict with diversity or equal opportunity based on race, gender, age, etc. In other words, it handles situations for anyone who is not being treated fairly.

"We're unique because we deal with the compliance and legal side for equal opportunity issues," said Ulmar.

The office is responsible for taking action to prevent unfair opportunities and situations from happening again.

Ulmar said having everything in one area makes it easier to quickly and effectively supervise and handle situations.

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UNO library experiences changes during the summer

CARRIE ZAAVER

Senior Staff writer

The UNO library has gone through some upgrades, renovations and policy changes in an effort to improve the facilities for students.

"We've done a change literally every summer," said Janice Boyer, library director. "We are a constantly changing environment."

A helpful change for students, faculty and staff who prefer to access library databases from off-campus is that they can now renew their library registration online. The renewal can be completed under the "Services" portion of the library home page. The barcode number from your UNO ID is required, and the renewal will be completed in one workday.

Boyer said the online registration renewal was a request by Student Government.

"We would love to have them all come into the library," Boyer said. "But we do realize that there [are] some folks that just want to get into the databases, and that's fine."

The renewal policy for materials checked out of the library has been updated. In the past, people were allowed



New computer technology for students in the UNO library.

one renewal before the materials had to be physically returned to the library, where they could immediately be checked out another time.

The policy has changed so that people may renew materials twice. At the end of the second renewal, they must return the materials and may check them out again after 48 hours.

Boyer said that change will allow the library to reshelv the books and find out if they need to be replaced.

In another change, eight electronic databases and indexes have been added for online research. They include IEEE/IEL Electronic Library Online, which provides access to more than 12,000 publications from the Institute of Electrical and

Electronics Engineers and the Institution of Electrical Engineers; JSTOR Music, which searches scholarly research music journals; LexisNexis Country Analysis, which provides global business information on 190 countries; and Westlaw Campus, a legal research tool.

Other new electronic resources include ACM Digital Library, American Chemical Society All Publications Package, JSTOR Language and Literature and PsycArticles.

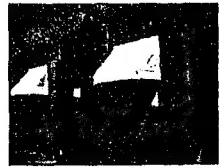
The library has also upgraded Business Source Elite to Business Source Premier and Academic Search Elite to Academic Search Premier (ASP).

Library Associate Becky Wymer said the upgrade to ASP added an index of around 5,000 titles.

"It added to the breadth of our collection because we may not have [the journals] in print," Wymer said. "ASP is great because it is so broad. It's an excellent place to get started."

In addition, students may now receive some articles through interlibrary loan via the Internet. The reserve department can now stream music and audio materials to students and faculty through the Internet.

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UNO says farewell to The Nebraska Review Magazine

JILL SINDELAR

Staff writer

The University of Nebraska at Omaha's literary community will soon be saying farewell to its nationally recognized magazine due to budget cuts.

UNO's Writer's Workshop, whose students published the literary magazine *The Nebraska Review*, was notified last spring that due to a lack of funding, its magazine would be terminated.

The *Nebraska Review* was published twice a year, in February and July, with the goal of presenting the finest in contemporary poetry, fiction and creative nonfiction.

James Reed, managing and fiction editor of *The Nebraska Review*, said he hopes to get one more issue out by the end of September, but he isn't sure that is going to happen.

Now in its 31st year, *The Nebraska Review* featured fiction, poetry and essays from writers across the United States and at times even from all over the world.

Reed said the magazine would be missed by many, including himself, his students, and the national literary community.

"I have the impression that students have found this to be a useful and valuable training ground for the world of publication," Reed said.

The Writer's Workshop students were responsible for reading the submissions, evaluating them

for publication, organizing the accepted manuscripts for publication, and creating a mock layout for the magazine.

"One of the key experiences for students was reading the enormous variety of submitted work and gaining a sense of what the professional writing world turned out," Reed said.

During a typical week, the magazine received 50 to 60 manuscript packets from aspiring authors containing fiction, poetry and creative nonfiction.

Founded by Richard Duggin in 1972, the Writer's Workshop established the foundation for the magazine and began publication that same year. The magazine's current name, *The Nebraska Review*, came into use in the winter 1984 issue.

Due to the discontinuation of *The Nebraska Review*, the Writer's Workshop class has been cancelled. As for a revival of the magazine, Reed says that he can hope, but he is not optimistic that will happen.

Momentarily, there are no plans for anything similar to the magazine in the future. The only way to save *The Nebraska Review* would be "a large and sudden infusion of cash," Reed said. Although the budget for the magazine has not changed since 1990, the costs of production have increased over the years.

"I think it's a shame that a history of 31 years and demonstrating real excellence on the national scene can simply vanish," Reed said. "This helped give this university a presence on the national level that will be hard to replace."

ConAgra Foods supports UNO student with scholarship

MARION RHODES

News editor

A new scholarship has been established at the University of Nebraska at Omaha. The Chancellor's ConAgra Foods Scholarship is a four-year grant covering tuition up to \$3,250 annually.

The scholarship is a result of UNO Chancellor Nancy Belck's efforts to expand scholarship opportunities by involving more local businesses in partnerships with the university.

"The scholarship was a joined effort led by the [UNO] Chancellor's office," said Don Winters, director employee benefits for ConAgra Foods. "[Belck] is trying to outreach to Omaha businesses."

The scholarship was available to students with majors in information science, technology and engineering or business.

Justin Ptacnik, a freshman at UNO and graduate of Blair High School, has been chosen among 14 applicants for the scholarship. He is majoring in management information systems in the College of IS&T.

In addition to the monetary support, ConAgra Foods has offered Ptacnik the opportunity to intern for the company. Winters said, "for the life of the scholarship, he can work here every summer if he wants to."

Ptacnik has already expressed interest in the offer, Winters said.

Jim Leslie, president of the UNO Alumni Association, said it is great that a company such as ConAgra Foods would get involved with the university.

"We're just ecstatic that ConAgra is doing this," he said.

Whether the scholarship will remain a one-time deal or develop into an annual event isn't clear yet. Leslie said they will ask ConAgra to repeat the opportunity next year.

"Our hope is that they will continue to do it, but they've not made any commitments."

Winters said ConAgra Foods hasn't made a decision yet, but "it looks favorable."

A final decision will not be reached until the end of the year, he said.



from CHANGES, page 1

Physical renovations on the first floor of the library are designed to aid users. A larger service desk that is more visible and centrally located has been added. The desk will be regularly staffed throughout the day. Four computers have been added near the desk.

A new entrance was added to the University Archives at the south end of the lower level. Also, the wall that separated the Documents and the Periodicals Collections was removed to improve the lighting.

"It really opened up the floor and gave us a little more space," Boyer said. "It's just a little safer."

Another change is the creation of a "Swap-N-Go" shelf near the main stairway. Students may bring in books they no longer use and exchange them for books from the shelf that they may want to read. The books are available for anyone to take free of charge.

New Accounts Representative

Nebraska State Bank is looking for an afternoon New Accounts Representative. Work noon-5 p.m. Must be enthusiastic and sales-oriented. Strong communication skills required. This individual will also backup the receptionist. Banking experience helpful.

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60th and Dodge streets
MBSC Room 115
Omaha, NE 68182-0197

Front Desk
554-2470
Advertising
554-2494

Editor
554-2352
Fax
554-2735

www.unogateway.com

Campus briefs

MARION RHODES

News editor

Changes in SIS password policy

The Computing Services Network implemented a new password policy starting Sept. 1. Two new rules affecting all Student Information Services users have been initiated. New SIS passwords are now required to be eight characters long instead of six to eight. The new passwords also need to be a combination of letters and numbers.

Psychology faculty colloquium kicks off

The first lecture in a series of psychology faculty colloquiums will take place Sept. 26 in Room 306 of the Arts and Sciences Hall. Richard Wiener, professor of psychology at the University of Nebraska-Lincoln, will present a lecture titled "Sexual Harassment and Social Judgment: A Social Analytic Jurisprudence Analysis." The presentation will be from noon to 1:30 p.m.

ULF Book Club meeting

The UNO Library Friends Book Club will meet at noon, Sept. 23 in the Omaha Room of the Milo Bail Student Center. Kris Berger, professor in the School of Health, Physical Education and Recreation, will lead a discussion of "It's Not About the Bike: My Journey Back to Life" by Lance Armstrong. Book club discussions are open to the public.

9-11 discussion with UNO alumnus

A UNO alumnus will return to campus Thursday, Sept. 11 for a 9-11 remembrance discussion. Paul W. Critchlow, vice chairman of public markets and counselor to the chief executive officer of Merrill Lynch & Co., will discuss how his company responded to the 9-11 crisis two years ago. He will speak at 12:30 p.m. in the ballroom of the Milo Bail Student Center. His visit is sponsored by the Student Programming Organization. The event is free and open to the public.

Denise Maybank named associate to the president

Denise B. Maybank has been named associate to the University of Nebraska

president, L. Dennis Smith. Maybank succeeds Shari Clarke, who has taken a position as vice president for student affairs at Mansfield University in Mansfield, Penn.

Staff survey deadline extended

The deadline to respond to the Fall 2003 UNO Staff Surveys has been extended through Wednesday. The survey is conducted by the UNO office of Diversity and Equal Opportunity in cooperation with the Office of Institutional Research and seeks the opinion of UNO's approximately 800 staff members about the climate at their workplace. The survey is available online at <http://webapps.unomaha.edu/websurvey>.

FEAP announces September hours

The Faculty/Staff Employee Assistance Program, a program that provides short-term counseling, assessment and referral services for faculty, staff, their spouses, significant others and family members, has announced its office hours for September. The offices, located in the Eppley Administration Building, Room 206, will be open from 8 a.m. to noon today and Sept. 16, 19 and 30 and from 12:30 p.m. to 4:30 p.m. Monday, Thursday and Sept. 24 and 26. Appointments are free and can be scheduled at 554-3120 (UNO) or 559-5175 at (UNMC).

Auditions for The Moving Company Sept. 14

UNO's modern dance performance group, The Moving Company, will hold auditions from 2 p.m. to 4:30 p.m. Sunday, Sept. 14 in the Health, Physical Education and Recreation Building dance lab. For more information, call 554-2670.

Tech Open House Sept. 8

Students can learn about technology support services provided by UNO's Information Technology Services, University Library, UNO television and KVNO radio during a Tech Open House Monday in the Nebraska Room of the Milo Bail Student Center. The open house will be held from 10 a.m. to 2 p.m. and will feature the latest hardware and software from Dell and Microsoft. Drawings will be held for an X-Box, X-Box games, software, a printer and more.

for everyone," Ulmar said.

The office staff wants to resolve conflict in as little time as possible. Right now, they are working on breaking through to everyone on campus.

They want to be able to help students succeed without experiencing setbacks from discrimination.

In addition to overseeing this office, Ulmar is also a liaison for the university among various minority groups around Omaha.

The Office of Diversity and Equal Opportunity will be located in Room 118 of the Eppley Administration Building.

For the record:

The Gateway incorrectly reported Kavin Lin's position in the caption for "Matsu Sushi offers beautiful, unique Japanese dining." The caption was featured in the Sept. 2 issue of The Gateway.

UNO to celebrate Latino Heritage Month

JOSIE LOZA

Editor-in-chief

Authentic Latin American music, art, film and dance are all part of keeping Latino heritage alive.

UNO is expected to kick-off its celebration of Latino-Hispanic Heritage Month on Sept. 15 with live entertainment, poetry, guest speakers and movie nights. The 7th annual event is free and open to the general public.

Luis Muralles, cultural awareness programs adviser, said he wants students to not only learn about Latino culture in classroom settings, but also experience it first-hand through the events planned.

"I want them to open their eyes to the different images of the culture," he said.

Since 1988, Americans have celebrated National Hispanic Heritage Month from Sept. 15 to Oct. 15.

During Latino heritage month, many will pay tribute to Mexican Independence Day, also known as 16 de Septiembre, which celebrates Mexico's independence from Spain.

Cinco de Mayo is sometimes mistakenly referred to as Mexican Independence Day, but is celebrated more by Latinos in the United States as opposed to 16 de Septiembre, which is celebrated more in Mexico.

The line up of events:

Sept. 15

To open the celebration, Chomari Ballet Folklórico Mexicano from El Museo Latino will perform traditional dances from various regions of Mexico. A guitar and vocal trio, Trilogia, will present traditional and popular Latin music at noon in the Milo Bail Student Center (MSBC) Plaza.

Sept. 19

Juan Andrade Jr., president and executive director of the United States Hispanic Leadership Institute will give a keynote address at 2 p.m. in the Nebraska Room of the MSBC.

Sept. 23

The Latino Comedy Project will present "Barrio Daze" at noon in the Nebraska Room of the MSBC.

Sept. 24

"El Norte" (The North), the first of two movie nights, is scheduled for 6 p.m. in the Eppley Administration Building (EAB) Auditorium. The film is directed by Gregory Nava, and focuses on Guatemalan siblings Enrique and Rosa who flee their homeland for the safety and promise of the United States.

Oct. 14

Amalia Ortiz, San Antonio actor, director and activist, will present slam Poetry at noon in the Nebraska Room of the MSBC. She was the first Latina to compete in the 2000 National Poetry Slam. One of her poems is featured in the upcoming Slam American documentary film and she also was the Puro Slam grand slam champion from 2000-02.

Oct. 15

"Piñero" will be shown at 6 p.m. in Room 102 of the EAB. The 2001 film chronicles the chaotic, true story of the life of Puerto Rican poet-playwright-actor Miguel Piñero. Actor Benjamin Bratt portrays Piñero, who passed away in 1988 at the age of 40.

For more information about Latino-Hispanic Heritage Month activities at UNO, contact Muralles at 554-2711.

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Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center.

Monday, Sept. 18

through

Friday, Oct. 3



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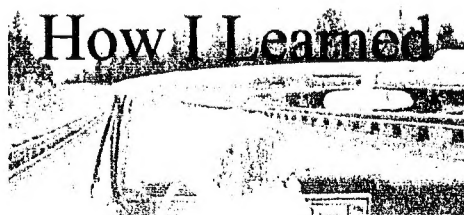
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Pick up an application in the Student Government office. All applications are due by Fri., Sept. 12, 2003.

For questions call 554-2620.

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UNO Department of Theatre

Nicola's provides late-night downtown atmosphere

SOMMER LEINBACH

Staff writer

Imagine yourself snacking on this antipasto plate in the warm Capri sun.

The atmosphere at Nicola's is personal and dreamy, hidden from the busy downtown streets by a row of trees, each delicately lit by white Christmas lights when the sun begins to set. When my companions and I arrived, the sky was filled with gray clouds and a cool breeze, and against conventional wisdom, we chose to sit at one of the tables on the patio. Before we even checked out the menu, we were impressed by how easy it would be to stay here for hours and wonder where the time went.

Located on the corner of 13th and Jackson Streets and formerly called La Trattoria, Nicola's is barely a month old and already developing a presence of its own. The new owner, Nicole Collier, fell in love with the small corner wine bar and restaurant when she worked there as a manager. For six months, she negotiated and waited, hoping to buy it. On Aug. 1, it finally became hers. The décor has changed, the ambience has changed, but the menus have not — at least, not yet. Collier is hoping to add more seafood dishes to the menu, and the wine list has had a complete overhaul.

The menus, however, while creative and appealing, can be somewhat confusing. With prices ranging from \$9.50 to \$12, we were surprised to discover that all of the portions are appetizer-sized, and to make it entrée-sized cost an additional \$1.99. This was off the beaten path of typical Omaha dining, but later when our meals were brought out, the portions ended up being just the right size for us to clean our plates and not have a to-go container to cart around with us in the Old Market.

Inside, each table was adorned with small cups of water and a fresh flower, but outside, everything was cozy and romantically lit. Later, we were told that when the music stopped playing on the patio, it was because someone had started playing the piano inside. It was a common lament that it would have been nice if we could have heard it as well.

Among the five of us, no one had a sincere complaint about any of the dishes we ordered. Aside from an overpowering olive presence to the *spaghetti aglio & olio* and *ravioli di spinaci*, each dish turned out to be quite delicious and filling, despite our previous reservations to its appetizer-sized description. Each dish came with *bruschetta* and a side salad made of very fresh greens and light dressing just sprinkled on — not soaked like typical salads. Every dish was colorful and the sauces were enhanced by a variety of herbs and seasonings, allowing the sauce to take a backseat to the multitude of flavors.

The *spaghetti aglio & olio*, a liberal portion of spaghetti sautéed in olive oil, garlic, olives and sun dried tomatoes, and the *lasagna Mediterranean*, made with prosciutto, mozzarella, chopped eggs and béchamel sauce, both won over two of my friends with their fresh ingredients. Another friend, who frequents many Italian restaurants, commented that his *spaghetti alla carbonara*, made with pancetta sautéed in olive oil and topped with fresh parmesan and parsley, was honestly



photo by Danielle Petersen

Nicola's restaurant, located at 13th and Jackson streets in the Old Market.

the best he's found in Omaha.

The *tortellini al prosciutto* served in a cream sauce had the potential to be quite bland, but the herbs and seasonings added to the sauce really brought out the flavoring of the tortellini. The *ravioli di spinaci* offered tender fresh spinach-stuffed ravioli sautéed in a creamy white sauce and sprinkled with sun dried tomatoes and black olives. The dish was just a little overpowered by the flavor of the olives, but otherwise quite delicious and something I would order again.

Rounding up the meal, we enjoyed drinks and dessert. It turned out we'd come to the right place for drinks but not so much for dessert. We tried the *tiramisu*, but it strayed from typical tiramisu in that it did not have much of a coffee flavor to it at all, and one of ours had been defrosted poorly, making the outside warm and the inside cold. But where Nicola's lacked in dessert, the establishment more than made up for in drinks. Nicola's offers a long list of wines and several popular martinis, catering to every taste out there. No matter which Italian or Mediterranean dish you pick on the menu, there's a wine to complement it. We tried the Riesling Bridgeview for \$4.25 a glass, a very smooth sweet wine, perfect for desserts.

This very European restaurant won us all over in ambiance and the few places it lacked, we were convinced would be perfected once Nicola's gains some more experience. Anyone who spends weekend nights downtown will be especially excited to learn Nicola's serves a late-night menu on Fridays and Saturdays from 10 p.m. right up until 1 a.m. Nicola's is open every day except Monday, so night owls will be pleased with the 9 p.m.-1 a.m. \$2.50 wells. All drink prices lower by \$1 during that time. On Wednesdays, relax on the patio for dinner and 50 cent Kamikazes or \$1 martinis on Thursdays.

Nicola's, no doubt, will become a regular meeting place for late night downtown bar-hoppers and shoppers wanting a bite to eat and some relaxation after every other place has closed down or quit serving food. In the end, Nicola's is a secret charming place with an intimate atmosphere, knowledgeable and friendly waiters and waitresses and exciting potential.

Baltic Cultural Day comes to Durham museum

VALERIE CUTSHALL

Senior staff writer

Learn more about Baltic culture during Baltic Cultural Day at the Durham Western Heritage Museum, Sunday, Sept. 7 from 1:30 to 3:30 p.m. Explore Latvian, Lithuanian and Estonian culture through traditional foods, games and dance performances.

The Baltic Cultural Day introduces visitors to the cultures of the three Baltic states.

"As a public institution, we take great pride in offering unique events and experiences to Omaha and the surrounding communities," said Michelle Slaughter, marketing assistant at Durham Western Heritage Museum.

Baltic Cultural Day is an event where visitors will be able to experience firsthand the cultures of the Baltic states of Latvia, Lithuania and Estonia, Slaughter said. Visitors have the opportunity to look through displays of traditional crafts from the three states.

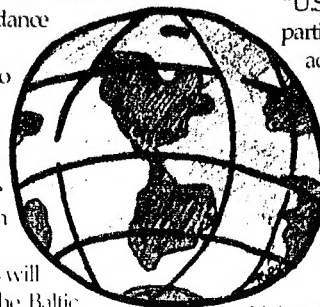
Activities include children's activities, speakers, food, dance

and vocal performances and craft booths. Visitors can taste traditional baked goods such as Lithuanian tortes and Latvian breads. The flag ceremony will start at 1:30 p.m. and feature special guests U.S. Congressman Doug Bereuter and Paulis Lazda.

"U.S. Congressman Bereuter has been invited to participate in this event because he has been very active in the movement to enlarge NATO and to include the three Baltic states of Latvia, Estonia, and Lithuania," Slaughter said.

Bereuter's efforts have directly contributed to the inclusion of these three countries into NATO in May 2004. Bereuter now serves as president of the NATO Parliamentary Assembly.

Paulis Lazda is a professor of history at the University of Wisconsin at Eau Claire. He is the author of the exhibition "Latvia Returns to the Free World: From Occupation to Freedom," currently on display at Durham



see DURHAM, page 7

UNO theatre presents "How I learned to drive"

By J. PARKER ADAIR

Senior Staff writer

"These two alien life forces. These two mounds of flesh have grafted themselves to my chest and they're just using me until they can propagate and take over the world."

A line from the play *How I Learned to Drive* presented by the UNO theatre department shines a light into the character of L'il Bit, a woman in her early 30's who relives her life through a series of flashbacks.

The play takes place in Maryland in the 1960's. The main character L'il Bit (Stephanie Kidd) becomes involved in a complicated relationship with her Uncle Peck (Kevin Bensley), one not acceptable by social standards. After she ends the relationship,

Uncle Peck resumes drinking and later on, he dies miserably.

The entire story surrounds L'il Bit, who is the narrator. As the play progresses, the audience learns more about her life through a series of scenes. L'il Bit must relive these memories in order to make sense of the crucial experiences in her life.

The play jumps around artistically as L'il Bit goes from being a thirty-something into different ages of her adolescence instantaneously and then back again.

"The scenes go by so fast," said Kidd. "I have to jump into an age and right back."

Where past UNO plays have utilized dramatic and colorful sets to get their point across, *HILTD* uses a simple stage and

simple costume changes that take place on stage. This says nothing about budget or a lack of talent in the design department.

"It's just what the play calls for," said director Susann Supernant. "It tells the audience 'this is brought to you by performers.' If you go to a rock concert, you don't look at a stage and say 'hey that doesn't look like my room where I listen to their music.'"

So too is the set of *HILTD*-subtle, yet profound.

Greg Place, Sarah Brown and Kelli Hahn make up the Greek chorus, three actors who play several different characters in the protagonist's life. Through interaction with these characters, we learn who L'il Bit

is. As she grows from age 11 to her current age, L'il Bit must deal with her maturation, both mentally and physically. The production plays on the experiences of an adolescent girl, and much of its humor comes from those circumstances.

While at first glance, this play seems to be a comedy; it is a very emotional piece to watch and is for mature audiences.

"It's like a train wreck you can't stop," says Amy James, a UNO alumna who is part of a group of musicians who perform pre-show music taken from the era.

The show runs September 4-6 and 10-13. All performances begin at 7:30 PM in the Weber Fine Arts Building. For reservations and more information, call 554-2335.

CD reviews

RAE LICARI

Features editor

Coal Chamber

Giving the Devil His Due
(Roadrunner)

I'm not a huge fan of B-sides collections. Like greatest hits collections, B-sides/rarities discs seem to serve a very limited target audience.

That said, *Giving the Devil His Due* is actually not half bad - for a B-sides/rarities disc. The 20 tracks on *Devil* flow together like a well-made mix, despite the wide variation. There are a few remixes and demos, a live cut and a brand new song tossed in for good measure.

The songs are all Coal Chamber's signature sound - loud, thrashing, melodic metal, artfully mixed with frontman B. Dez Fafara's growling, screaming, snarling vocals. The band's style and substance are apparent even on the early demos included.

Overall, however, the listener's level of

interest in this disc will probably match the individual level of interest in Coal Chamber's music.

Bottom line: This disc may be of interest to rabid fans and those who simply *must* have a complete collection. Otherwise, you can probably live without it.

Grade: C

Radiohead
Hail to the Thief
(Capitol)

Ah, the enigma that is Radiohead. If you can expect anything from Radiohead, it's that the band will always keep you on your toes.

Hail to the Thief, the British quintet's sixth full-length studio album, seems to fit somewhere between 1997's *OK Computer* and the bizarre twins known as *Kid A* (2000) and *Amnesiac* (2001), sonically speaking. On the one hand, *Thief's* songs at least resemble

actual songs (something the disjointed duo lacked and were heavily criticized for). On the other, however ... well, they're still perhaps a bit too weird in places.

But that doesn't mean the 14-song disc isn't enjoyable. The melodies are still just as good as ever, and Thom Yorke's vocals are still as wispy and wandering as they ever were. Some tracks, like album opener "2+2=5" and "Where I End and You Begin," actually *rock*, and rock *hard*. "There There" turned out to be quite a catchy, danceable number. But there are some tracks, such as "We Suck Young Blood" and "Sail to the Moon," that seem to wander aimlessly down a dark corridor of what appears to be arty pretension.

Bottom line: *Thief* isn't *Computer v2.0*, but it's a step in the right direction.

Grade: B

Statistics
Statistics
(Jade Tree)

I have a love-hate relationship with EPs. On the one hand, I love them

because they give me music by the bands I like sooner than if I would have to wait for a full-length. On the other, however, I hate them because they tease me so, giving me just a few songs and leaving me longing for more.

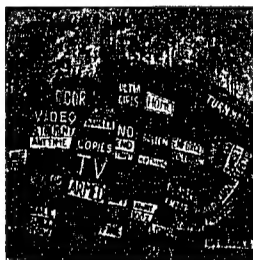
Such is the case with the self-titled debut EP from Statistics, the side project for Desaparecidos guitarist Denver Dalley. The five short songs are good ... I just want MORE.

Dalley's song construction can be summed up simply in a single word - beautiful. The airy guitar work, in combination with the atmospheric use of watery keyboards, is reminiscent of the more meandering songs of bands like the Cure, and Dalley's breathy vocals add a dreamlike quality to the sound. (It's a shame Dalley only sings on three of the disc's five songs; his voice is actually quite good.)

But don't think the Statistics sound will put you to sleep. The songs - especially "Hours Seemed Like Days" - can pack a rockin' punch, too.

Bottom line: This EP is a good - if brief - start, and I hope it's a taste of the great things that will come from future Statistics releases.

Grade: A-



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Column #1: The Covered Women of Arabia

SCOTT SUTTON

Columnist

Each weekday morning, thirty-year-old Miriam helps her Filipino maid prepare breakfast for her school-age children and husband. After wolfing down a hurried breakfast, the children get dressed. After the maid leaves with the kids for school, Miriam finishes getting ready for work. The last thing she does is throw on her abaya, the black covering that most Gulf women wear. She wraps the shala around her head, adjusting it, her face fully visible. Then she fires up her BMW and drives off to the office where she works as a senior executive for a chain of five-star hotels.

Sound familiar? Except for the garb, the morning story might be set in Indianapolis, USA. But Miriam and her family live in the cosmopolitan, international city of Dubai, a modern city located in the United Arab Emirates.

Who are these cloaked women who inhabit this mysterious—and largely

misunderstood—part of the world? Teaching English at a women's university in Dubai has given me the opportunity to speak candidly with women here.

I met up with Hamda Ali, a twenty-two-year-old graduate of Zayed University in Dubai. At Starbucks, over coffee, Hamda says she is now working as assistant manager of public relations at Citibank. Happy putting in a 9-6 day in the world of finance, Hamda says, "The men in this country have had freedom forever, of course, but for women, working outside the home is something new. Now that we're here, we have to prove ourselves!"

In her freetime, Hamda spends time surfing the Net. She says, "In the chat rooms, I always get the question: 'Do you have to wear the abaya?' I tell them, 'No, we don't have to wear it, we want to wear it. It's a part of our culture. It also offers protection.'"

From men, she means, of course. True enough. No one harasses the covered gals, and many of these women feel shielded from the prying eyes of men.

"Besides," jokes Hamda, "The abaya and

shala help if we're having a bad hair day."

The whole idea of women under the veil spooks many westerners, a fact I relay to Hamda. She laughs, finding it equally odd that a woman might want to wear a miniskirt and haltertop, thus perhaps underscoring her sexuality. It's similar to comparing European women, who rarely mind sunbathing topless, to Americans, who remain more shy about baring breasts in public.

Still, to answer any American's basic question, 'why do women have to cover?', the answer remains: Allah has told them to in the Koran. How much is a bit open to interpretation. The more conservative the woman (or her family), the less skin shows. But before western readers get too huffy, it should be remembered that a scant eighty or so years ago—a relatively short time in the course of human affairs—American women wore full-length dresses without thinking they were oppressed (even if they were). It hardly impeded a woman's ability to function in society or in the workplace.

Have you ever wondered what Gulf

women wear beneath the black? Most men, of course, never know, but according to Hamda, anything from full-length, jewel-studded gowns to Levis and T-shirts. The younger generation is particularly fashion conscious, the trendsetters of the region. As for the abaya itself, most women own several to throw over their clothing, but Hamda owns only three. "One for special occasions, one for work, and one for daily errands." The price? A simple ho-hum abaya may sell for as low as twenty-five dollars while a designer might cost upwards of eight or nine hundred dollars!

When I ask Hamda how she feels about wearing the abaya and shala, she tells me that as a high school student, she didn't wear the abaya, and only started at university because of peer pressure. True, more women are donning the traditional covering—even if they aren't being forced to. According to Hamda, many girls in the UAE, as elsewhere, are interested in fashion, and the abaya has become more in vogue, though some may point to a rise in conservatism.

Letter to the editor

Dear editor:

Since The Gateway was formed in 1913, only two things have really changed: (1) The location of The Gateway, which has been moved all around campus and (2) they started letting no talent clowns like Josh Bashara write for the paper.

Which brings me to my next point—I was perusing through the Welcome Back edition of

The Gateway, when I suddenly came across an article Josh had wrote entitled "Welcome back, heathens".

To put the record straight, myself along with other fellow coworkers have never really cared enough to comment on Josh's articles until we started to read further and found his article not only rude to us, but also to many other offices, areas, and employed staff within

the Milo Bail Student Center.

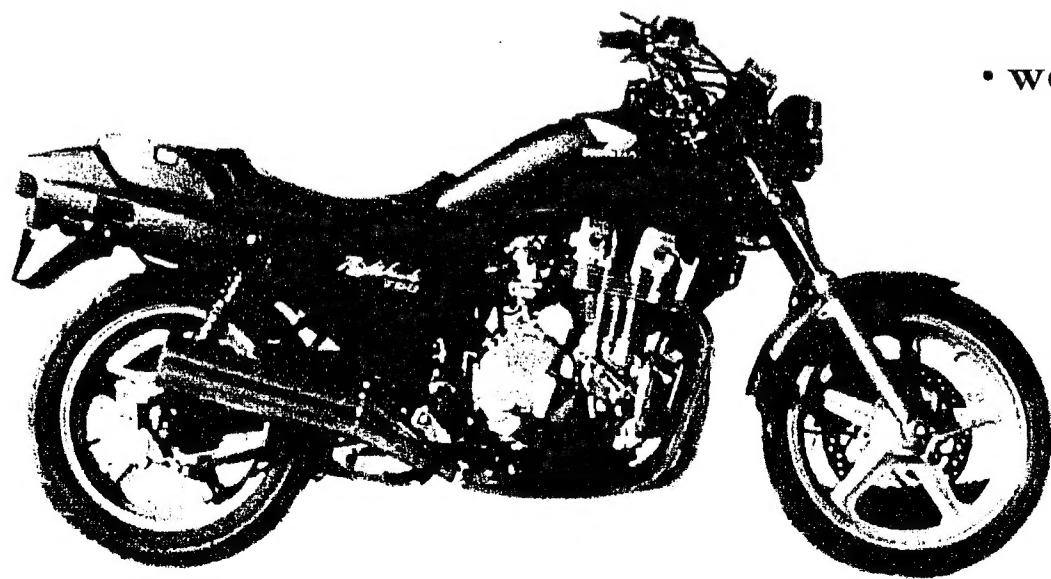
So to serve justice, here's some "information" along with our response to Bashara's upsetting accusations. For one, the Milo Bail Student Center or MBSC, as we like to call it, has changed quite a bit in the last decade. Coming into the Milo Bail Student Center, for example, you'll notice that there's been some construction done this summer on our front

parking lot. During that time, MBSC used "keep off the grass"[and] "closed lot" signs, which served their purpose and strangely, kept Josh out of the building for about three months.

During the first week of school, our janitors worked hard to keep the building clean by picking up old newspapers along with

see LETTER, page 8

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Mav golfers take two silvers

PAUL FRANKLIN

Staff writer

UNO's women's golf team had a stellar holiday weekend with runner up finishes in two separate tournaments held in Michigan to start the fall season.

Coincidentally, it was Grand Valley State that spoiled both runs at the gold for UNO.

The Mavericks shot a school-record 302 on Sunday to make a charge up the leader board of the 19-team Bulldog Women's Invitational Tournament held at Ferris State University. UNO finished with a two-day total of 624 and fell just three shots short of tournament champion Grand Valley State.

Senior Stephanie Oster led the final day push by shooting a team record one-over 73 giving her a total 156, and junior Tanis

Hastmann claimed an second place individually, posting a closing round 74 and a total of 151 for the 36-hole tournament.

Other UNO scores included Amanda Stock 76-77-153; Mandy Houtz 88-79-167; Katie Etter 86-85-171, and Sandy Strate 85-89-174.

At the Laker Invitational, UNO once again fell short of GVSU, this time on the Lakers' home course. The Mavs finished seventeen shots behind the champions with a total of 642 for the tournament.

Stock posted the team's low score and finished in a tie for fourth individually with a final round 81 and a tournament total of 157. Other Maverick scores included Hastmann, 79-82-161; Oster, 78-83-161; Strate 85-79-164; Etter 87-84-171, and Houtz 94-82-176.

Another season without coach

BY J. PARKER ADAIR

Senior Staff writer

Maverick volleyball ushered in its new season Labor Day weekend in Boca Raton, FL at the Lynn University Invitational, coming out with a 4-2 record and a second place finish.

UNO came out strong in the opening match on Saturday, winning the first two games 30-27, 33-31. But then their consistency went by the wayside and Indianapolis took over, winning the last three.

That evening, the Mavericks began a four-match win streak in the Sunshine State.

UNO swept Carson-Newman that evening and went to bed with their first win of the season under their belt.

However, that evening's high note would be lowered when head coach Rose Shires had to fly across the country for a family emergency.

Sunday morning, without their head coach, the Mavericks rallied around each other and kept playing their brand of volleyball against Glenville State. UNO held Glenville State to a record-low 35 points at they won in three straight 30-10, 30-18, 30-7.

Shortly after, the Mavericks took on the home team in a match that was tied after two games. The Mavs closed it out, winning the next two games setting up a semifinal rematch

with Indianapolis.

UNO again won the first game, but then dropped a nail-biter 31-29. The Mavericks recovered and took the final two games giving Indianapolis their first loss of the tournament and giving UNO a berth in the championship match.

With the streak intact, UNO went into their fourth match of the day. Assistant coach Karen Povondra kept the game plan going, but the Mavs faltered and lost the first game for the first time during the tournament. UNO came back strong as they evened it up by winning two straight sets, 30-20, 30-23, before faltering in game four.

The entire tournament came down to one fifteen-point game, which Western Florida pulled out 15-6. Western Florida went 6-0 in the tournament.

"We greatly improved in terms of our consistency, aggressiveness and confidence," said Povondra. "They stayed focused against a wide range of talent and opponent ability."

Junior Amy Sibbensen made the All-Tournament team with 98 kills in 22 games.

Up next for the Mavericks is the 10-team UNO Tournament this weekend at the Sapp Fieldhouse. Preliminary game times are Friday at 12 p.m. and 6 p.m. and Saturday at 2 p.m. and 6 p.m.

For UNO, the bell tolls

BRIAN BRASHAW

Sports editor

Every great rivalry awards more than pride and bragging rights to the victor. Both UNO and UNK have their Beanpot trophy, given to the winner of a mid-season Boston-area college hockey tournament. The Old Oaken Bucket greets the winner of the Indiana-Purdue football rivalry and the winner of Michigan-Ohio State rivalry get a pair of golden pants.

Now the UNO-UNK rivalry has added their chapter to volume of college sports rivalry prizes, the "Victory Bell."

Through an ugly, mistake-filled game, about the prettiest thing that resulted from the UNO football's team's 32-24 win last Thursday was the ringing of the bell that followed the victory.

After the buzzer sounded, UNO football players surrounded the Victory Bell and each took a turn at ringing it, creating a sound of triumph after more than three hours of fury. Even Athletic Director Bob Danenhauer took a swing.

"It was kind of neat to see that thing being wheeled across the field in that wagon after the game," football coach Pat Behms said. "Bob was pulling it across there, he looked like a little kid with a new toy."

It was a long journey for the little bell. A journey that started in Nebraska with an idea, was commissioned in France, and came to fruition back here.

No matter who wins, the Victory Bell was the brainchild of both the UNO and UNK alumni associations, who generated the \$10,000 cost.

was made by the Paccard Fonderie de Cloches of Arancy, France, the same company that made the bells which ring over each campus, the Hansen-Yanney Memorial Carillon Tower at UNK and the Henningson Memorial Campanile at UNO.

UNO adopted the bell last Thursday with the win, and can now ring it whenever they choose, until next year. The bell is to be awarded to the school who wins the rivalry game each year.

"I think it's a good concept, but it hasn't had much time to sink in. Traditions have time to take to develop," Behms said. "[It is the] first time we've had something like this."

It would have been appropriate for the Maverick players to give it 23 whacks after the game, but they didn't. And each team will be remembering every one of those games no matter who wins it, as the scores from each game are proudly displayed on the base of the 50-pound bell.

All the bells have been bolted to the bell as of yet, but it will be finished in all its glory soon.

As for the players, "They won't notice it until all the scores of all the games are on there and they get to see it everyday in a place that they walk by," Behms said.

The bell, hoping for the annual homecoming homecoming, will be here at UNO during the game.

from DURHAM, page 4

Western Heritage Museum.

The flag ceremony, speakers and performances will last approximately an hour. The cultural and food booths and children's activities will continue until 3:30 p.m. The exhibition will remain open until 5 p.m.

The booths will sell traditional baked goods, including breads, cakes and pastries. The cultural display booths will include several types of items, such as needlework, textiles,

books and other types of traditional crafts.

The children's activities include a flag coloring activity, a "symbol-spotting" game and the opportunity to make floral crowns that are traditional in Latvia.

The Baltic Cultural Day is open to the public. Admission is \$5 for adults, \$4 for seniors, \$3.50 for children ages 3-12 and free for Durham Museum members and children under 3. The museum is located at 801 S. 10th St.

from LETTER, page 7

Josh's articles and returning them where they belong- in the trash and recycling bins.

It is true that the "fireplace lounge" is as much a "lounge" as Josh is a "writer". But it's also true that if there wasn't a lounge, "little"

boys like Josh would never be able to get close to actual women, among the rest of us.

And finally, as for what do we do: Well for starters, The Gateway was founded in 1913, which means people like us have been letting reporters- too busy to bring their own keys- into their office for the last 90 years. As

most people know, the information desk gives out refunds for almost everything except copy machines (printing and duplicating room 106 in EAB handles that).

We at the information desk have an extensive background of the university's inner workings, meaning if you need someone or

something, we can offer you help. The only question, however, that the information desk can't answer, is how Josh can say we do nothing, when we all know here at the MBSC, he can't even see over the counter.

Josh Shipman

Information desk assistant and student



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Tuesday: 7:15 - 8am, Turbo Kick, HPER 110
 12 - 1pm, Cardio Kickbox, HPER 112
 5:15 - 6:15pm, DWE, HPER Pool
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 7:15 - 8pm, StepStrength, HPER 110
 8:05 - 8:35, Crunch, HPER 110

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 6:15 - 7:15pm, Step'n Tone, HPER 100

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